

NM Gay Men's Chorus Artistic Director Job Description

Supervisor/Evaluator: Board of Directors

History NMGMC

Founded in 1981 as *The Brash Ensemble*, the NMGMC was one of the first members of the Gay and Lesbian Association of Choruses (GALA).

We strive to be an empowering voice for the GLBT community and to enrich our greater New Mexican community through our choral excellence. We believe that our strength grows as we add voice to voice, and that understanding between people of diverse cultures and orientations blossoms each time we present our musical offerings. Our season runs from September through June and includes three major performances as well as several appearances at community events. Click the Concerts menu above for concert dates.

Mission

Changing the World Through Music, and through our works of silliness, passion, faith, beauty, and emotion, we try to demonstrate that we are all on the same journey. This year we ask you to join us in walking in one another's musical moccasins.

About the Position

The Artistic Director is responsible for the musical and artistic direction of the Chorus in collaboration with the Artistic Advisory Committee, the Chorus Manager, Production Committee, and Board of Directors. This position is responsible for developing the annual performance schedule, including performance dates and venues, maintaining the presence of the chorus in the community and building unity of purpose among the membership.

Reporting Structure

The position is hired/appointed by and reports to the Board of Directors. The Artistic Director Supervises the Principal Accompanist, Assistant Artistic Director, Assistant Accompanist, Temporary Musicians, Music Section Leaders, and Chorus Manager/President.

Education/Experience

BA in Music preferred, a demonstrated experience in chorale conducting with a wide range of musical knowledge including genres, history and men's choral repertoire. Applicants with prior experience in a leadership role in a nonprofit or volunteer based organization are preferred. An equivalent combination of education and experience will be considered.

Primary Duties and Responsibilities

- Collaborates with the Artistic Advisory Committee, to develop and produce the annual season plan and repertoire selection. Initiates the commissioning of new musical works and arrangements, negotiates agreements from composers, arrangers and orchestrators as required for performances and purchases and rents all music needed for concert performances. Will also conduct the subscription concerts.
- Responsible for finding and negotiating the appropriate venue for concerts with final approval for the expenses to be given by the Board of Directors.
- Works closely with the Board of Directors in all aspects of the strategic planning for the organization. Plans the artistic product and the musical needs of the chorus and is responsible for submitting plans to the Board of Directors for future growth of the artistic staff. He/She will work to improve the musicianship, technical proficiency and performance capability of the NMGMC and its individual members.
- Responsible for auditioning prospective members and conducting weekly rehearsals during each concert period. Will be responsible for ensuring the integrity of rehearsals conducted by other artistic staff in his/her absence.
- Proposes the annual concert production budget in collaboration with the Production Manager, Production Committee, and the Executive Committee. Upon completion the budget will be forwarded to the Finance Committee for review and approval and then included in the general operating budget for presentation to the full Board of Directors.
- Collaborates with the Public Relations Committee Chair and/or Committee when representing the NMGMC to the general public, the press, and the Arts Community. He/She will have input into the promotional materials issued by the Chorus with final approval from the Board of Directors.
- Responsible for hiring, supervising and dismissal of all artistic personnel, both contracted and volunteer, with input from the Artistic Advisory Committee. He/She will be responsible for the assignment of duties, supervision, quality control and evaluation of all music and production staff and incidental musicians as required for concert performance. Final budget approval for all hiring will require the Board of Directors approval.
- Attends meetings of the Board of Directors and serves as an ex-officio (non-voting) member of the Board.
- Serves as the chorus' artistic representative to GALA and attends meetings, workshops and conferences available through GALA. Expenses for these events are to be approved and included in the annual operating budget of the chorus.

This position is part time on annual contract; hours and days of work are flexible will be negotiated with the successful candidate.

Submit Resume's and Professional References (minimum 3) to searchcommittee@nmgmc.org.