

Sold to Mr Aaron Howe on order #
28457850

4

19

a tempo

I could not put down my sword when jus - tice was my right. Make them

a tempo
mf

21

TENOR I *mf* 22

TENOR II

(end solo) BARITONE *mf*

BASS

Go out and tell the sto - ry to your

hear you.

23

daugh-ters and your sons. Make them hear you. Make them

mel.

25

hear you. And tell them, in our strug - gle, we were

27

not the on - ly ones. Make them hear you. Make them hear you. Your

30

sword can be a ser - mon or the pow - er of the pen. Teach

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6

32

ev - 'ry child to raise his voice and then, my broth - ers, then will

This system contains measures 32, 33, and 34. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The time signature changes from 8/8 to 2/4 at measure 33, and then to 4/4 at measure 34. A fermata is placed over the final note of the vocal line in measure 34.

35

mel. jus - tice be de-mand - ed by ten mil - lion right-eous men. Make them

mf

mf mel.

mf

This system contains measures 35 and 36. The vocal melody is in treble clef. The piano accompaniment is in bass clef. The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mf mel.* (mezzo-forte melody). A crescendo hairpin is shown over the vocal line in measure 36.

37

hear you. Make them hear you. Go

This system contains measures 37 and 38. The vocal melody is in treble clef. The piano accompaniment is in bass clef. The time signature is 4/4. The key signature changes to one flat (Bb) at the end of measure 38. The system concludes with a double bar line.