

# GREENSLEEVES

English Traditional Song  
Arranged by PHILIP KERN

Adagio (♩. = ca. 46 - 50)

Piano introduction in G minor, 6/8 time. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. The tempo is marked Adagio (♩. = ca. 46 - 50) and the dynamics are mezzo-piano (mp).

First line of the song. The vocal melody begins at measure 4 with the lyrics "A - las, my love \_\_\_\_ you do me wrong \_\_\_\_ to". The piano accompaniment continues with the same harmonic pattern. The dynamics are mezzo-piano (mp) and the tempo is marked Adagio.

Second line of the song. The vocal melody continues with the lyrics "cast me off \_\_\_\_ dis - cour - teous - ly. And I have lov - ed". The piano accompaniment continues with the same harmonic pattern. The dynamics are mezzo-piano (mp) and the tempo is marked Adagio.

Note: Optional bell part on page 12.

10

you so long, de light - ing in your com - pa - ny

*cresc.*

13

*mf* 14

I have been read - y at your hand to

*mf*

16

grant what ev - er you would crave. I have both wa - géd

19

life and land, your love and good will for to have.

*decresc.*

*decresc.*

10  
22

23

*f*

Green - sleeves \_\_\_\_ was all my joy, \_\_\_\_ and

25

Green - sleeves \_\_\_\_ was my de - light.

Green - sleeves \_\_\_\_ my

28

heart of gold, \_\_\_\_ and who but my la - dy Green - sleeves?

31

*decresc.*

*rit.*

*a tempo*  
*mf*

Well

*a tempo*

*decresc.*

*rit.*



I will pray \_\_\_\_\_ to God on high \_\_\_\_\_ that thou my con - stan -

*mf*

37 *rall.* *a tempo*

cy may see. For I am still \_\_\_\_\_ thy lov - er true; \_\_\_\_\_ come

*rall.* *a tempo*

40 *decresc.*

once \_\_\_\_\_ a - gain \_\_\_\_\_ and love me. \_\_\_\_\_ And

*decresc.*

43 *p* *rit.*

love \_\_\_\_\_ me. \_\_\_\_\_

*p* *rit.*